

ANTH 448W: CHESAPEAKE ARCHAEOLOGY

Course Syllabus – Fall 2008

Mondays and Wednesdays, 3:00-4:15 PM, Mary Mount Hall, Rm. 0108

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Office Hours

Tues. and Thurs. 1:00-2:00 PM, or by appointment.

1104 Art-Sociology Building (ASY Building #146, Floor 1F at the front of the building)

THE COURSE

This course is designed to give students an overview of the archaeology of the Chesapeake Bay watershed. Through assigned work and independent reading, students will discover broad themes in the prehistoric and historic archaeological records for this region:

- ⇒ What is interesting about the Chesapeake as a region of study?
- ⇒ What stands out as important in the archaeological record and regional culture history? What are the key archaeological sites in the Chesapeake, the key publications?
- ⇒ What does the archaeological record say about the history of Native Americans, the colonization of the region by Europeans, and the meeting of these with African cultures?
- ⇒ How has archaeology approached slavery and its role in agriculture and industry, and what can be learned about the history of African Americans in the region who were free?
- ⇒ What are the contemporary institutions that define Chesapeake archaeology, and structure our relationship with the past?

The prerequisite for the course is ANTH 240 (Introduction to Archaeology) or its equivalent. The course will be run in seminar style, where students contribute extensively by researching topics of interest to them and presenting their findings in class. Reading, research skills, and classroom discussion will be strongly emphasized. If you have any

disabilities or other considerations and need accommodations, please discuss them with me immediately.

ASSIGNMENTS

Please read through the criteria for your course work carefully, as it will be evaluated according to what follows. Written work should be in *American Antiquity* format, and please use in-text citations rather than footnotes (check the back pages of the journal or view the .pdf at <http://www.saa.org/publications/styleguide/jrn1styl.html>; If you use Endnote in your research, *American Antiquity* can be selected to format your bibliographies). All work should be double spaced, 12-point font, one-inch margins, spell-checked, grammatical, etc.

1. Annotated Bibliography

Due Date: 9/24/08

Each student will assemble an annotated bibliography on a topic of his or her choosing that is relevant to the archaeology of the Chesapeake Bay region. Your annotated bibliography must have an organizing topic or theme. The point is not to gather ten references; it is to gather ten references that go together. See midterm and term paper assignments below for sample themes. Include the topic as the title for your bibliography.

Your bibliography should have at least ten (10) references, and each reference should be accompanied by a paragraph that describes the content and importance of the work you are referencing. Consider the following questions for your annotations:

- a. What research questions were the authors addressing in this publication?
- b. What data was applied to the research question, and where did the data come from? If excavation data was used, what kinds of site(s) were excavated, and roughly where are they located?
- c. What discoveries did the author(s) make? How do you evaluate the discoveries or conclusions, especially regarding how they are supported by the data that is presented?
- d. What other positions did the author(s) take; what paradigms are they working within, and how does this piece relate to the other items in your bibliography?

All references should be peer-reviewed work, including books, book chapters, journal articles, and so forth. Book reviews are also acceptable if they are substantive reviews or review essays. A list of peer-review journals held in McKeldin Library and their call numbers is included with the syllabus, however you can select articles from other sources.

You are welcome to read more than ten items, but please annotate every entry in your bibliography.

The purpose of this assignment is to allow you to start identifying topics of interest, and to broaden your familiarity with the regional archaeological literature. You can use this assignment to do research for the midterm and final papers, or just to read something different. If you feel like there is something missing from the assigned readings, this is your first of several chances to read what *you* want to read.

This assignment will be evaluated according to its completeness, the relevance of the topic to Chesapeake archaeology, the cohesion of the selected readings, and the apparent effort that they represent. To get a good score, assemble a bibliography of substantive research, theory and position papers that give good coverage to an issue.

Take note! Submitted bibliographies will be pooled to create a course bibliography, which will be made available to the entire class. Everyone participating in the course may draw from the course bibliography for term papers due later in the semester. However, students are expected to read for themselves rather than relying upon another student's annotation – annotations are not to be quoted or plagiarized in research papers!

2. Midterm Paper

Due Date: 11/5/08

Students will research and write a short paper on one of the following topics. Midterm papers should be supported with around ten references. Write at least 2000-2500 words (8-10 double-spaced pages) exclusive of the bibliography.

Option A: Chesapeake Material Culture

Many archaeologists specialize in analyzing certain types of material culture evidence. They know how to turn artifact assemblages, such as chipped stone, pottery, or animal bones, into analytical data. For this assignment you will research the history, analysis, and interpretation of one kind of material culture that is found in the Chesapeake. What kinds of artifacts do archaeologists find in this region? With this option you will select just one type of material culture to write about.

You must answer the following questions in your paper:

- a. What type of material culture are you researching?
- b. What are its contextual associations? Where in the Chesapeake is it found? Where is it found on archaeological sites?

- c. What period of time is this material culture associated with? What people produced it?
- d. What analytical measures do archaeologists typically apply to this material? How exactly is it analyzed, and what kinds of things can be learned from it?

In addition to addressing these questions, you should also include one or two case studies in your paper that show how archaeologists use your selected material to learn about culture and advance archaeological or anthropological theory.

Be specific in your selection of a topic for this paper. You can't do "pottery" in 10 pages, but you can do pottery from a specific time period, region, or culture. This sort of research is the meat-and-potatoes of historical archaeology, and examples can be found in the journal *Historical Archaeology*, and also the *Journal of Material Culture Studies*.

Option B: Adopt an Archaeologist

Read a number of articles authored by a single archaeologist who works in the Chesapeake, in order to get a sense for their intellectual development as well as how the field has changed over the course of their career. You can pick this individual from the course syllabus, from the pages of *Maryland Archeology* or another journal. If you pick someone we are going to read anyway, you'll save yourself a little work, but why not pick someone who is researching a topic that you find interesting?

Read everything you can find published in books or peer review journals authored or co-authored by the individual. Don't read more than ten works if the author has published a lot. Books published by the individual count as one item (skim them), but you shouldn't read volumes edited by individuals, just read the introduction and the conclusion that they authored themselves.

You should write a short paper that summarizes what you read, and answers the following questions.

- a. What is this archaeologist trying to prove about the past? What are they trying to demonstrate to other archaeologists?
- b. What sites has this archaeologist excavated, and what is their home institution? Who have they collaborated with?
- c. What positions have they taken in regards to methodology, interpretation, or the intellectual or political content of their work? Who have they criticized or disagreed with, and why?

Your paper should present a summary of their work, but you should also read their work critically and show that you understand its worth as well as its failings. Obviously you

should include a bibliography with the works that you read as well as the works of others that you mention in the paper.

If your archaeologist is still alive, consider contacting them. Students in the past have had very productive telephone interviews with local archaeologists, and this can make a huge difference in your understanding of their published positions. Start with an email to introduce yourself, and read their stuff before you try to talk to them about it!

Take note! Students will be expected to briefly present midterm research to the class, beginning on the day that the midterm is due. Presentations should be brief, around five minutes each, and can make use of hand-outs, props, or powerpoint. But keep it brief! Don't throw the schedule!

3. Term Paper

Due Date: 12/17/08

Complete a research paper relevant to Chesapeake archaeology, on any topic of your choosing. Term papers should be around 12-15 pages (3000-3750 words) in length, and should be well-referenced.

Topics should be narrow enough so you can address them thoroughly in a short paper. The subject from any one class meeting will probably be too broad to write your term paper about, but you could write an excellent research paper by starting with a topic from the syllabus and narrowing your focus.

Term papers can address a component of the archaeological record that is distinct to one region, some analytical method that has been applied in the Chesapeake, or one archaeological site or several related ones that have been extensively investigated. You should select a topic as soon as possible so there is time to gather the necessary references or change topics if you are for some reason forced to; we will start talking about this in class in early November. Ask me questions at any time if you get hung up, or if you want feedback on a topic that you are thinking of.

Each student will make a brief presentation of their term research to the class, during the last several meetings of the semester. Presentations should be no longer than 10 minutes, and can make use of hand-outs, props, or powerpoint.

ACADEMIC INTEGRITY

Please review the University's policy on academic integrity, found in the student handbook. The *Code of Academic Integrity* is also available on the web at:

http://www.inform.umd.edu/ugradcat/appendix/academic_integrity.html

I have no expectation of encountering plagiarism in this class. Sometimes, however, people unintentionally plagiarize because they do not know what actually constitutes plagiarism. To avoid the appearance of plagiarism in written work, it is important to reference the sources of your ideas so as to keep the difference between others' ideas or arguments and the ideas or arguments that are uniquely yours. **One reference per paragraph is suggested as a minimum.** You cannot reference too many sources, although you are expected to be creative and generate some of your own ideas in your papers.

GRADING CRITERIA

The syllabus includes deadlines for all assignments and other due dates: it is your responsibility to know when assignments are due and when to prepare for presentations. There will be no extra-credit assignments. During this course you will be evaluated according to the following schedule:

Participation and Attendance	20%
Annotated Bibliography	15%
Midterm Paper	25%
Term Paper	30%
Presentations (2)	10%

Your participation grade will be affected by your preparation to discuss the readings and other people's projects. *Unexcused* absences will also impact this portion of your grade. Tardiness or leaving class early will also be noted.

Graduate students enrolled in ANTH 646 will also have some additional assignments to complete. These will be discussed on the first class meeting. In general, graduate students will be expected to come to class well prepared to maintain lively discussion (though not necessarily to dominate discussion).

If you are running late with any assignments, you are responsible to contact me as soon as possible in class, during office hours, or via email. If you cannot complete an assignment on time, please contact me. You cannot completely miss any assignment and expect to do well. Work turned in late will be penalized significantly unless you talk to me beforehand (catching me on my way into class does not constitute talking to me beforehand). **All work must be completed by December 17 to receive credit.**

Archaeology Journal List

The following peer-review journals are available at UMCP, either at McKeldin Library or in the Maryland Room at Hornbake Library. If you need an article from a journal that is not available on our campus, submit a request to Interlibrary Loan and they will have the article scanned for you within about a week (submit requests electronically here:

<http://www.lib.umd.edu/ILL/Welcome.html>). Be careful with popular magazines like *Archaeology*, *American Archaeology* or *National Geographic*. These glossy attractive publications are written for a popular audience. Read scientific publications with data, do not read science journalism until you have plenty of other references on your topic.

McKeldin Periodical Stacks	E51. A52	<i>American Antiquity</i> (national)
“ ”	CC1. A7	<i>Antiquity</i> (international, mostly European)
“ ”	E77.8 A7	<i>Archaeology of Eastern North America</i>
“ ”	GN1. C8	<i>Current Anthropology</i> (publishes four fields)
“ ”	E51.C5	<i>The Chesopiean</i> (sketchy, zine-like journal)
“ ”	E11. S625	<i>Historical Archaeology</i> (national)
“ ”	CC77. H5 I58	<i>International Journal of Historical Archaeology</i>
“ ”	CC79. E85 J68	<i>Journal of Anthropological Archaeology</i>
“ ”	CC75. A332	<i>Journal of Archaeological Method and Theory</i>
“ ”	CC1. J67	<i>Journal of Archaeological Research</i>
“ ”	CC1. J68	<i>Journal of Archaeological Science</i>
“ ”	CC1. J69	<i>Journal of Field Archaeology</i>
“ ”	E78.M65J68	<i>Journal of Middle Atlantic Archaeology</i>
Maryland Room, Hornbake Library	E78:M3 M37	<i>Maryland Archeology: Journal of the Archeological Society of Maryland</i>
McKeldin Periodical Stacks	CC1. W6	<i>World Archaeology</i> (highly international)

On web resources: you can cite material from the web in your research, but web resources should not be your major sources, and they are not exempt from the rules of plagiarism. Cite web pages by giving the author and title of the page, the web address, and the date you visited the site. Use the “last updated” date for the date of publication, or say n.d. (no date). Note that web pages are never really peer reviewed, and do not satisfy the requirements for your annotated bibliography. Consider them secondary sources only.

SCHEDULE FOR THE COURSE

Week 1

9/3/08 Introduction to the course; review syllabus and assignments.

Week 2 The Chesapeake Bay as a region of study

9/8/08 Overview and history of archaeology in the Chesapeake region

Readings: Dent, *Chesapeake Prehistory* (1995), Chapters 1-2, pp. 1-68; Little, "A Chronological Overview for Middle Atlantic Archeology" (1996); Shackel and Little, "Archaeological Perspectives: An Overview of the Chesapeake Region" (1994).

9/10/08 The landscape of archaeology in Maryland

Readings: King, "Archaeological Collections" (2008), Lucas, "Applied Archaeology and the Construction of Place at Mt. Calvert" (2004).

Week 3 The contemporary Native-American Chesapeake

9/15/08 NAGPRA and the state of repatriation in Maryland and Virginia

Readings: The Native American Graves Protection and Repatriation Act of 1990 (NAGPRA); download here: http://www.cr.nps.gov/local-law/FHPL_NAGPRA.pdf

9/17/08 New relationships between archaeologists and Native Americans

Readings: Gallivan and Moretti-Langholtz, "Civic Engagement at Werowocomoco" (2007); Hantman, "Monacan Meditation" (2004); Hughes and Henry, "Forging New Partnerships: Archaeologists and the Native People of Maryland" (2006)

Week 4 Paleoindians in the Chesapeake

9/22/08 Paleoindian period archaeology

Readings: Anderson, "Paleoindian Interaction Networks in the Eastern Woodlands" (1995); Dent, *Chesapeake Prehistory* (1995), Chapter 4, pp. 97-145; Dent, "Seed Collecting and Fishing at the Shawnee Minisink Paleoindian Site" (2007).

9/24/08 No class meeting. *Annotated Bibliography due today.*

Week 5 Archaic Period and Early Woodland Periods

9/29/08 Archaic Period developments

5/25/2010

Readings: Dent, *Chesapeake Prehistory* (1995), Chapter 5, pp. 147-215; Gremillion, "Seed Processing and the Origins of Food Production in Eastern North America" (2004); Stewart, "Changing Patterns of Native American Trade in the Middle Atlantic Region and Chesapeake Watershed" (2004).

10/1/08 The Late Archaic and Early Woodland Periods

Readings: Dent, *Chesapeake Prehistory* (1995), Chapter 6, pp. 217-285; Potter, *Commoners, Tribute, and Chiefs* (1993), Introduction and Chapters 1-2, pp. 1-102.

Week 6 The later Woodland Period

10/6/08 The Middle and Late Woodland Periods

Readings: Potter, *Commoners, Tribute, and Chiefs* (1993), Chapters 3-4, pp. 103-173.

10/8/08 Indigenous political organization and conflict in the Late Woodland Period

Readings: Gallivan, "Powhatan's Werowocomoco" (2007); Potter, *Commoners, Tribute, and Chiefs* (1993), Chapter 5, pp. 174-223; Rice, "Escape from Tsenacommacah" (2007).

Week 7 Culture contact, the Chesapeake, and the Atlantic World

10/13/08 Contact Period and colonization

Readings: Galke, "Perspectives on the Use of European Material Culture at Two Mid-to-Late 17th-Century Native American Sites in the Chesapeake" (2004); Grumet, *Historic Contact* (1995), pp. 197-201 and pp. 243-275; Hantman, "Between Powhatan and Quirank" (1990); Silliman, "Culture Contact or Colonialism?" (2005).

10/15/08 Re-centering on Africa and the African Diaspora

Readings: Matory, "Afro-Atlantic Culture" (1999); Mouer, "Chesapeake Creoles" (1993); Sayers, "Diasporan Exiles in the Great Dismal Swamp, 1630-1860" (2006).

Week 8 Historical Archaeology at Flowerdew Hundred Plantation

10/20/08 Introduction and overview of the archaeology of Flowerdew Hundred

Readings: Deetz, *Flowerdew Hundred*, Chapters 1-3, pp. 1-77.

10/22/08 *No Class.*

Week 9

10/27/08 Landscape, material culture, and enslavement at Flowerdew Hundred

5/25/2010

Readings: Deetz, *Flowerdew Hundred*, Chapters 4-6, pp. 78-174

10/29/08 The Georgian worldview

Readings: Glassie, *Folk Housing in Middle Virginia* (1975), Chapter 7, "Reason in Architecture"; Leone, "The Georgian Order as the Order of Merchant Capitalism" (1988); Leone and Hurry, "Seeing: The Power of Town Planning in the Chesapeake" (1998).

Week 10

11/3/08 Chesapeake plantations

Readings: Epperson, "A Separate House for the Christian Slaves" (2001); McKee, "Food Supply and Plantation Social Order" (1999). *Others TBA.*

11/5/08 Student presentations of midterm research.

Readings: None

Midterm paper due today.

Week 11

11/10/08 Student presentations of midterm research.

Readings: None

11/12/08 Student presentations of midterm research

Readings: None

Week 12

11/17/08 Local archaeologies of race and identity.

Readings: Bell, "White Ethnogenesis and Gradual Capitalism" (2005); Mullins, "Race and the Genteel Consumer" (1999).

11/19/08 The economic importance of the Bay for the English colonies

Guest Speaker: Susan Langley, State Underwater Archaeologist, MHT

Readings: Middleton, *Tobacco Coast*, Chapter 4 (The Tobacco Trade), Chapter 5 (British and American Trade), Chapter 6 (American and South-European Trade), and Chapter 13 (Conclusion).

5/25/2010

Week 13

11/24/08 Underwater archaeology in the Bay

Readings: Blanton, "Accounting for Submerged Mid-Holocene Archaeological Sites in the Southeast" (1996); Broadwater, "Underwater Archaeology in Virginia" (1996); Ford, "Down by the Water's Edge" (2007); Webster, "Slave Ships and Maritime Archaeology" (2008).

11/26/08 Civil War Sites Archaeology: Monocacy National Battlefield, *L'Hermitage* and the Best Farm

Readings: TBA

*****Thanksgiving Holiday: 11/27 to 11/28*****

Week 14

12/1/08 Student presentations

Readings: None.

12/3/08 Student presentations.

Readings: None.

Week 15

12/8/08 Student presentations.

Readings: None.

12/10/08 Student presentations.

Readings: None.

Term papers due Wednesday, December 17.

No assignments will be accepted after this date.

REQUIRED TEXTS

The following texts can be purchased at the book store in Stamp Student Union, and are also available from McKeldin Reserves:

Deetz, James

1993 *Flowerdew Hundred: Archaeology of a Virginia Plantation, 1619-1864*. University Press of Virginia, Charlottesville.

Potter, Stephen R.

1993 *Commoners, Tribute, and Chiefs: The Development of Algonquian Culture in the Potomac Valley*. Smithsonian Institution Press, Washington, D.C.

ADDITIONAL READINGS AT MCKELDIN RESERVES

Anderson, David G.

1995 Paleoindian Interaction Networks in the Eastern Woodlands. In *Native American Interactions: Multiscalar Analysis and Interpretations in the Eastern Woodlands*, pp. 3-26. Michael S. Nassaney and Kenneth E. Sassaman, eds. University of Tennessee Press, Knoxville.

Bell, Alison

2005 White Ethnogenesis and Gradual Capitalism: Perspectives from Colonial Archaeological Sites in the Chesapeake. *American Anthropologist* 107(3):446-460.

Blanton, Dennis B.

1996 Accounting for Submerged Mid-Holocene Archaeological Sites in the Southeast: A Case Study from the Chesapeake Bay Estuary, Virginia. In *Archaeology of the Mid-Holocene Southeast*, pp. 200-217. Kenneth E. Sassaman and David G. Anderson, eds. University Press of Florida, Gainesville.

Broadwater, John D.

1996 Underwater Archaeology in Virginia: The Missing Link. In *The Archaeology of 18th-Century Virginia*, pp. 283-339. Theodore R. Reinhart, ed. Special Publication 35 of the Archaeological Society of Virginia, Richmond.

Dent, Richard J., Jr.

1995 *Chesapeake Prehistory: Old Traditions, New Directions*. Plenum Press, New York.

2007 Seed Collection and Fishing at the Shawnee Minisink Paleoindian Site. In *Foragers of the Terminal Pleistocene in North America*, pp. 116-131. Renee B. Walker and Boyce N. Driskell, eds. University of Nebraska Press, Lincoln.

Epperson, Terrence W.

- 2001 "A Separate House for the Christian Slaves, One for the Negro Slaves": The Archaeology of Race and Identity in Late Seventeenth-Century Virginia. In *Race and the Archaeology of Identity*, pp. 54-70. Charles E. Orser, ed. University of Utah Press, Salt Lake City.

Ford, Ben

- 2007 Down by the Water's Edge: Modeling Shipyard Locations in Maryland, USA. *International Journal of Nautical Archaeology* 36(1):125-137.

Galke, Laura J.

- 2004 Perspectives on the Use of European Material Culture at Two Mid-to-Late 17th-Century Native American Sites in the Chesapeake. *North American Archaeologist* 25(1):91-113.

Gallivan, Martin D.

- 2007 Powhatan's Werowocomoco: Constructing Place, Polity, and Personhood in the Chesapeake, C.E. 1200-C.E. 1609. *American Anthropologist* 109(1):85-100.

Gallivan, Martin D., and Danielle Moretti-Langholtz

- 2007 Civic Engagement at Werowocomoco: Reasserting Native Narratives from a Powhatan Place of Power. In *Archaeology as a Tool of Civic Engagement*, pp. 47-66. Barbara J. Little and Paul A. Shackel, eds. AltaMira Press, Lanham, MD.

Glassie, Henry

- 1975 *Folk Housing in Middle Virginia*. University of Tennessee Press, Knoxville.

Gremillion, Kristen J.

- 2004 Seed Processing and the Origins of Food Production in Eastern North America. *American Antiquity* 69(2):215-233.

Grumet, Robert S.

- 1995 *Historic Contact: Indian People and Colonists in Today's Northeastern United States in the Sixteenth through Eighteenth Centuries*. University of Oklahoma Press, Norman.

Hantman, Jeffrey L.

- 1990 Between Powhatan and Quirank: Reconstructing Monacan Culture and History in the Context of Jamestown. *American Anthropologist* 92(3):676-690.

- 2004 Monacan Meditation: Regional and Individual Archaeologies in the Contemporary Politics of Indian Heritage. In *Places in Mind: Public*

Archaeology as Applied Anthropology, pp. 19-33. Paul A. Shackel and Erve J. Chambers, eds. Routledge, London.

Hughes, Richard B., and Dixie L. Henry

2006 Forging New Partnerships: Archaeologists and the Native People of Maryland. In *Cross-Cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States*, pp. 112-128. Jordan E. Kerber, ed. University of Nebraska Press, Lincoln.

King, Julia A.

2008 Archaeological Collections, Government Warehouses, and Anxious Moderns: The Maryland Archaeological Conservation Laboratory. *Archaeologies: Journal of the World Archaeological Congress* 4(2):264-287.

Leone, Mark P.

1988 The Georgian Order as the Order of Merchant Capitalism in Annapolis, Maryland. In *The Recovery of Meaning: Historical Archaeology in the Eastern United States*, pp. 235-261. Mark P. Leone and Parker B. Potter, Jr., eds. Smithsonian Institution Press, Washington, D.C.

Leone, Mark P., and Silas D. Hurry

1998 Seeing: The Power of Town Planning in the Chesapeake. *Historical Archaeology* 32(4):34-62.

Leone, Mark P., and Parker B. Potter, Jr.

1988 Part III Introduction: The Archaeology of the Georgian Worldview and the 18th-Century Beginnings of Modernity. In *The Recovery of Meaning: Historical Archaeology in the Eastern United States*, pp. 211-217. Mark P. Leone and Parker B. Potter, Jr., eds. Smithsonian Institution Press, Washington, D.C.

Little, Barbara J.

1996 A Chronological Overview for Middle Atlantic Archaeology and Some Thoughts on Issues. *Maryland Archaeology* 32(1):11-29.

Lucas, Michael T.

2004 Applied Archaeology and the Construction of Place at Mt. Calvert, Prince George's County, Maryland. In *Places in Mind: Public Archaeology as Applied Anthropology*, pp. 119-134. Paul A. Shackel and Erve J. Chambers, eds. Routledge, London.

Matory, J. Lorand

1999 Afro-Atlantic Culture: On the Live Dialogue Between Africa and the Americas. In *Africana: The Encyclopedia of the African and African American Experience*, pp. 36-44. Kwame Anthony Appiah and Henry Louis Gates, Jr., eds. Basic Civitas Books, New York.

McKee, Larry

- 1999 Food Supply and Plantation Social Order: An Archaeological Perspective. In *"I, Too, am America": Archaeological Studies of African-American Life*, pp. 218-239. Theresa A. Singleton, ed. University of Virginia Press, Charlottesville.

Middleton, Arthur Pierce

- 1984 *Tobacco Coast: A Maritime History of the Chesapeake Bay in the Colonial Era*. Johns Hopkins University Press, Baltimore.

Mouer, L. Daniel

- 1993 Chesapeake Creoles: The Creation of Folk Culture in Colonial Virginia. In *The Archaeology of 17th-Century Virginia*, pp. 105-166. Theodore R. Reinhart and Dennis J. Pogue, eds. Archaeological Society of Virginia, Courtland, VA.

Mullins, Paul R.

- 1999 Race and the Genteel Consumer: Class and African-American Consumption, 1850-1930. *Historical Archaeology* 33(1):22-38.

Rice, James D.

- 2007 Escape from Tsenacommacah: Chesapeake Algonquins and the Powhatan Menace. In *The Atlantic World and Virginia, 1550-1624*, pp. 97-140. Peter C. Mancall, ed. University of North Carolina Press, Chapel Hill.

Sayers, Daniel O.

- 2006 Diasporan Exiles in the Great Dismal Swamp, 1630-1860. *Transforming Anthropology* 14(1):10-20.

Shackel, Paul A., and Barbara J. Little

- 1994 Archaeological Perspectives: An Overview of the Chesapeake Region. In *Historical Archaeology of the Chesapeake*, pp. 1-15. Paul A. Shackel and Barbara J. Little, eds. Smithsonian Institution Press, Washington, D.C.

Silliman, Stephen W.

- 2005 Culture Contact or Colonialism? Challenges in the Archaeology of Native North America. *American Antiquity* 70(1):55-74.

Stewart, Michael

- 2004 Changing Patterns of Native American Trade in the Middle Atlantic Region and Chesapeake Watershed: A World Systems Perspective. *North American Archaeologist* 25(4):337-356.

Webster, Jane

- 2008 Slave Ships and Maritime Archaeology: An Overview. *International Journal of Historical Archaeology* 12:6-19.