



SHA-SPMA



Joint Newsletter

September 2010

SHA Newsletter Editor Alasdair Brooks & SPMA Newsletter Editor Chris King
School of Archaeology and Ancient History, University of Leicester

WELCOME FROM THE SPMA PRESIDENT

Nick Brannon
President, SPMA

I am delighted to contribute to this joint Newsletter, an innovative opportunity to spread the word between our respective Societies, and I need no persuasion to endorse Bill Lees's words regarding the prospects of a great SHA conference in Leicester in 2013.

From my first attendance, at an SHA conference in snowy Williamsburg in 1984, and throughout trips over the years to SHA gatherings in Jamaica, Alabama, Long Beach, Williamsburg (twice more), London, Sacramento, York, and Albuquerque, I have been stimulated and refreshed by interesting papers, sessions and perspectives, with fine company and recreation.

Those of you who know of the activities of the Society for Post-Medieval Archaeology will be well aware of its international outreach, while serving its core constituency in the United Kingdom. Recent SPMA conferences have been held in Denmark and Newfoundland. In this period of 400th anniversaries of 'discovery', recent SPMA journals have centred on the historical archaeologies of Jamestown and Québec, with Bermuda forthcoming. For those of you who don't, the digitisation of our journals - in the top-ranked category A of the European Reference Index for the Humanities, published by the European Science Foundation in 2007 - will soon continued on page 2

WELCOME FROM THE SHA PRESIDENT

William B. Lees
President, SHA

The Society for Historical Archaeology and the Society for Post-Medieval Archaeology are in many ways like twins separated at birth, one raised in North America and the other in Europe. Whether twins or not, or if twins whether they are identical or fraternal, might be an interesting forum or panel discussion for SHA's upcoming Conference on Historical Archaeology in Leicester in January 2013. But regardless of the question of a common ancestry for our two societies, it is, I think, important that both formed at the same point during the history of archaeology, and that both have thrived through their focus on the archaeology of the modern world. It is also significant that both societies have periodically recognized their similar history and goals, such as through the 1997 joint 30th anniversary SPMA/SHA conferences, one held in London and one in Williamsburg.

This special joint newsletter is yet another recognition of the mutual interest of SHA and SPMA and our desire to maintain a close relationship. It is a remarkable coincidence that the editors of the SHA Newsletter and SPMA Newsletter, Alasdair Brooks and Chris King, respectively, can so easily collaborate on this issue as they are colleagues at the University of Leicester. The SHA board is looking forward with great anticipation to our 2013 conference in Leicester.

Our 2005 meeting in York was a resounding success and we were delighted with the level of participation of our colleagues from Europe. With the growth of historical archaeology on the European continent in the years since 2005, we are hoping for even greater international involvement when we again meet in England. Once again, we are excited that SHA Newsletter Editor and Director Alasdair Brooks is on the planning committee for our upcoming Leicester meeting.

As President-Elect of SHA, I had the pleasure of visiting Leicester as part of a site visit to help evaluate Leicester as a venue for a future conference. continued on page 2

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make a vast amount of post-medieval archaeological data freely accessible, on-line. Why not check out our website (spma.org.uk) or become a 'friend' via Twitter? Even better, become an SPMA member!

In the last five years I have become familiar with multi-cultural Leicester and its university, and I can guarantee you a high-quality experience! By 2013 I will no longer have the honour to be SPMA President, but I will be attending and contributing to your conference. I know that the Society for Post-Medieval Archaeology will play its full part in welcoming SHA members to the English Midlands. And, having experienced many SHA conferences, I'm sure that we will do our best to ensure that Leicester's many pubs don't run dry.....

I found the city to be delightful, and after listening to Audrey Horning, Sarah Tarlow, and Alasdair Brooks talk about the possibilities of a conference at this location, it was clear to me that Leicester in 2013 was a good move for SHA. I invite and encourage all members of SHA and SPMA to take advantage of this conference to broaden our horizons, and to think creatively about new ways to collaborate with new colleagues that, due only to distance, may otherwise be difficult. In this light, I would encourage forums and panels about issues and topics mutual to SHA and SPMA and that inspire open discourse with those assembled. I also encourage all members of SHA to consider joining SPMA, and all members of SPMA to likewise consider a membership in SHA. Perhaps it is time, before we reach 50, to get to know our family a bit better.

Editorial

Alasdair Brooks and Chris King

This joint SHA - SPMA Newsletter originates in a suggestion made by current SHA president William Lees (then still the president-elect) while he and SHA Conference Committee Chair Patrick Garrow were visiting Leicester in late 2009 to assess it as a venue for the 2013 SHA conference. Noting that both the SPMA (Chris King) and SHA (Alasdair Brooks) newsletter editors were currently based in the same university department, Dr. Lees asked whether it might be worth considering compiling a special joint *SPMA-SHA Newsletter*. Some months later, this is that newsletter. This joint publication is not intended as a recurring publication, but as a special one-time-only issue designed to offer a short introduction to the extensive existing publication programmes (including websites) and forthcoming conferences of both societies. While some SPMA and SHA members do belong to both, many - whether for practical reasons of cost, or perhaps due to specific geographical and/or thematic interests - only belong to one of the two sister societies.

In the past, there has - perhaps - also been a certain distance and reserve between North American historical archaeologists and British, Irish, and European post-medieval archaeologists. Perhaps there have been stereotypes, not all of them necessarily always wholly unjustified, that the archaeology of the post-1500 world has taken very different approaches on different sides of the Atlantic. On the most obvious level, there is the divide between disciplinary boundaries, with North Americans largely (Boston and Simon Fraser Universities being two of the very few exceptions) trained in anthropology departments, and with the vast majority of North American archaeologists considering themselves to be anthropologists. In the UK, Ireland, and much of continental Europe, archaeology remains a wholly separate discipline that - while it can certainly be interdisciplinary in approach - maintains its own disciplinary identity.

But the differences run deeper than this admittedly more than superficial disciplinary distinctiveness. Returning to

the easy stereotypes that have characterised some trans-Atlantic observations in the past, there has perhaps been a perception on the part of North Americans that Old World post-medieval archaeologists have been too obsessed with description and cataloguing at the expense of interpretation and theory, while those same Old Worlders have sometimes thought that their North American counterparts have been too obsessed with theory and interpretation at the expense of actually properly understanding their data. Other issues regarding when (if ever) post-medieval and historical archaeology begin and end, and - in Britain and Ireland - what to actually call the subdiscipline, have at times further served to emphasise differences over what the two sides of the Atlantic have in common.

It is not our intent in this short space to offer a proper scholarly dissection of genuine differences and more simplistic stereotypes over time, merely to note that they have existed - and indeed continue to exist. It is instead the similarities that we want to celebrate here, because there is little doubt that - while much remains distinctive - post-medieval and historical archaeologies increasingly openly share approaches, and that many scholars working today find inspiration on both sides of the Atlantic. This is amply demonstrated by the increasing tendency in the past decade for both societies to cross the ocean. The two societies actively collaborated in a conference programme in 1997, held in London and Williamsburg, to commemorate their shared 30-year anniversary, culminating in the joint publication *Old and New Worlds*, edited by Geoff Egan and R. L. Micael (published by Oxbow in 1999). SPMA has held two conferences in the Western Hemisphere, in Nevis (2005) and Newfoundland (2010), while SHA's 2005 conference in York is soon to be followed by a conference in Leicester in 2013.

It is also true that the membership of both societies is increasingly global, and the range of work we represent is often equally broad in its geographical and chronological scope, of interest to historical and post-medieval archae-

ologists working in other parts of the world, notably – though no means exclusively – in Latin America, southern Africa and Australasia.

Indeed, outside of our narrow North Atlantic worldview, the traditional divisions between North America and Europe are of less interest than the traditional strengths. Archaeologists working in Venezuela or Australia, for example, may be as interested in both North American and European approaches to interpretation and theory as they are in both European and North American approaches to describing the European-made material culture that often dominates their sites. A narrow focus on continent of origin is perhaps unhelpful here. We therefore hope that this joint newsletter will, in a small way, help us to both acknowledge what we increasingly share in common and the contributions that the distinctiveness of our traditional approaches can offer each other – as well as offering opportunities to learn from our colleagues working in other

parts of the world, no matter how increasingly far-flung.

We faced a minor copyediting dilemma in compiling this joint newsletter. With half the contributors based in North America (one in Quebec) and half the contributors based in Europe – and with SHA and SPMA using different style guides – should we insist on British or American English spelling and grammar? In the end, we decided on a compromise: North American contributors have used North America conventions, and UK-based contributors have used British conventions; and William Moss's conference announcement for the 2014 Quebec City SHA conference is in both French and English. This may cause different readers to notice what might appear to be slightly strange spelling and grammar at different times, but we hope you accept these in the same spirit of friendly international co-operation that we know will continue to characterise the relationship between the Societies for Post-Medieval and Historical Archaeology in the future.

Conferences

SPMA CONFERENCE PROGRAMME

SPMA conferences are a rather different experience from the annual SHA meeting, with its multiple concurrent sessions, and (sometimes exhausting!) round of receptions, workshops, visits and socializing, dashing between sessions trying to cram in interesting papers and catch up with colleagues from around the world. Our conferences generally have a much more specific theme than their SHA counterparts, and are smaller in scale, but they are equally packed with interesting new research, critical reflection and debate, opportunities to visit sites and museums, and, yes, occasions to socialize and catch up as well. For a relatively small society, we are proud of the wide-ranging subject matter and international flavour of our conference programme, which we hope will continue to attract both current and, hopefully future, members to the society's events.

In the past few years, SPMA have hosted international conferences on the subjects of 'Shared landscapes of the Caribbean' (Nevis, 2005), 'Italy and Britain between Mediterranean and Atlantic worlds' (Livorno, 2006) and 'Across the North Sea: Later historical archaeology in Britain and Denmark c.1500-2000AD' (Odense and Copenhagen, 2009). In Britain, we have held in-depth interdisciplinary conferences on varied themes including 'West Country Households c.1500-1700' (Exeter and Taunton, 2007) and 'The Archaeology of Post-Medieval Religion' (Norwich 2008), bringing together innovative new research on landscapes, buildings and material culture. We also held two major agenda-setting conferences in collaboration with our sister societies including the Association of Industrial Archaeology, the Irish Post-Medieval Archaeology Group and the Historical Metallurgy Society (at Leicester in 2008 and at Ironbridge in 2009), which provided important occasions for critical reflection on the current state and future direction of post-medieval research in the UK and further

afield. Many of these conference proceedings have been published or are forthcoming in the Society monograph series.

The two most recent SPMA conferences give a good indication of the range and quality of research presented which will no doubt be of interest beyond the society's core membership.

Exploring New World Transitions Newfoundland, Canada

St John's, Newfoundland, 16-20 June 2010

In 2010 the Society joined in a major collaborative venture with Bournemouth University (UK) and Memorial University (MUN), St John's, Newfoundland, to develop an international conference to reconsider early phases of colonization of the New World, in the context of wider processes of settlement in both North America and Europe, with the support of the Social Sciences and Humanities Research Council of Canada. 'Exploring New World Transitions: from Seasonal Presence to Permanent Settlement' was a great success, with over 100 delegates and guests



Site director Bill Gilbert leads a tour of the Cuper's Cove site during the 2010 SPMA conference.

attending from the United States, Canada, UK, Portugal, Spain, Ireland, Germany and Italy. In addition to over 50 presentations, the conference included workshops where key material groups (for example pottery and clay pipes) were studied and discussed by experts, and field visits to the key archaeological sites in the early European settlement of Newfoundland. One of these sites was the first English settlement in Canada at Cuper's Cove founded in 1610. As this is the 400th anniversary of that foundation, the site is the focus of year-long events and activities of which our conference was one. As the archaeology of the site has been the subject of 15 years of excavation and interpretation, visiting the site and having it explained to us by the site director, Bill Gilbert, was one of the highlights of the conference.

As well as showcasing the Newfoundland sites and putting them into an international context, the conference considered wider issues within historical archaeology, such as the importance of the material culture of their homeland to people who move to new lands, the impact of incomers on indigenous populations and the exploitation of new lands for their natural wealth (in the case of Newfoundland this was cod, but elsewhere this might be furs or other natural resources). The conference also gave an opportunity for current postgraduate students to present some of their work and the number and quality of their presentations and posters were very impressive.

The conference was jointly organised by Professor Peter Pope (MUN) and Professor Mark Brisbane and Dr Kate Welham (BU).

**Engaging the Recent Past
Glasgow, Scotland, UK
3-5 September 2010**

As this newsletter goes to press, the Society is preparing for its second major conference of the year which aims to tackle a topic of profound significance for the wider discipline.

No particular period of the past is inherently more or less relevant to our lives in the present day: context and circumstance are key. For some people, the ancient past occupies the foreground; for others, it is the recent past which informs their understanding of themselves and of their relationships with others. Yet, more often than not, the immediacy of the recent past perhaps gives it an imperative quality for us. In engaging with the recent past we explore the genealogy and character of our own society and we are confronted with questions about the place of archaeology, history and 'heritage' in the contemporary world. Archaeologists of the recent past should, therefore, have a concern for the ethics, the politics and the public nature of their work.

To further understanding of this subject, 'Engaging the Recent Past: Public, Political, Post-Medieval Archaeology' will explore interactions between academics, professional archaeologists and museum professionals, on the one hand, and communities and the wider public, on the

other. The aim of the conference is to develop a critical understanding of a recent boom in community and public archaeology work relating to the material legacy of the last five centuries - a topic which has been more fully explored in North American and global historical archaeology, but where the distinctive approaches and political context of British and European post-medieval archaeology provides new and different insights. Specific themes which will be addressed during the conference include the theory and practice of archaeology in public and community contexts; community engagement in rural areas and the representation of the rural past in museums; research, policy and public engagement in the archaeology of human remains and burial; urban and industrial communities past and present; and the present-day resonance of battlefield and conflict archaeology.

Speakers will reflect on such interactions in general terms, and they will detail and review a range of particular community and public archaeology projects. Papers will consider case studies from Scotland, England, Northern Ireland, the Isle of Man and the Republic of Ireland with reference to issues of philosophy and practice which are of international relevance. The keynote address will be provided by Professor Martin Hall (Salford University), and the conference organizer is Dr Chris Dalglish (University of Glasgow).

SPMA FORTHCOMING CONFERENCES

**The Archaeology of Merchant Capitalism
Manx National Museum, Douglas, Isle of Man
2nd-4th September 2011**

The 2011 SPMA conference will be organised by Professor Harold Mytum, and hosted by the University of Liverpool's Centre for Manx Studies at the Manx National Museum. The conference will explore the role of mercantile capitalism, using the focus of Liverpool and the Isle of Man within the context of Atlantic and wider global trade networks. Merchant culture and merchant capital are major research themes in post-medieval and historical archaeology across Britain, Europe and North America. The Isle of Man, a self-governing territory, has served as a major offshore centre for mercantile trade in the Atlantic world throughout its history, a role it has continued to develop in the global financial services economy. The conference programme will include tours of both the island and Liverpool, one of the UK's major Atlantic and global mercantile cities.

A formal CALL FOR PAPERS and further information will shortly be available on the SPMA website.

**People, places and possessions
in the post-medieval home
The University of York, York, England, UK
September 2012**

This conference, organised by Dr Kate Giles and Dr Chris King, seeks to shed new light on the material culture of both routine and ritual practices in the vernacular houses

of post-medieval Britain, from the 15th century to the recent past. It will explore the spatial context of domestic objects, and the ways in which groupings of objects recovered in excavation, recorded in contemporary documents or illustrations, or curated and displayed as museum assemblages, can shed light on the social practices of pre-modern and modern households. Contributors are asked to think about the relationships between the people who inhabited houses, domestic practices including 'routine' activities such as cooking and eating, sleeping, socialising and working, but also more nominally 'ritual' activities such as the ritual protection of the home, or the marking of life-cycle rituals such as birth, marriage and death.

A formal CALL FOR PAPERS and further information will shortly be available on the SPMA website.

SHA CONFERENCE PROGRAM

Austin, Texas, USA
5-9 January 2011



The Austin Site Committee extends a warm and enthusiastic invitation to members of both the SHA and SPMA to join us this coming January for the 2011 SHA Annual Meeting! Austin is not only the state capital and home to one of the largest universities in the U.S. (50,000+ students), it also lives up to both of its nicknames: "Live Music Capital of the World" and the "Silicon Valley of the Southwest". Located in central Texas, the city is tech and food savvy, diverse, and on the leading edge in arts, entertainment, sports and recreation - and all other fun pursuits.

At leisure, take one of the downtown Austin walking or driving tours of local historic neighborhoods, the State Capitol Complex, and nearby art and history museums. Several museums, including the Lyndon Johnson presidential library, are on the University of Texas campus, only minutes from the conference hotel. Enjoy scheduled bus tours of the Spanish Colonial Mission Trail of San Antonio (including the Alamo), the Center for Maritime Archaeology and Conservation laboratories at Texas A&M University, and the Texas Hill Country historic wineries. And you won't want to miss our reception at the Bob Bullock Texas State History Museum and our Pub Crawl and Scavenger Hunt on famous 6th Street, the heart of Austin's music scene (and just blocks from the conference hotel)!

The 2011 conference promises to be a memorable one. Come join us for the Public Archaeology Event, Crossroads of Texas History: Archaeology Expo, where you can view exhibits and learn how to implement the best practices in public education. The Austin Site Committee and

the SHA Technology Committee have teamed up to offer, for the first time ever, an SHA tech expo featuring the latest gadgets for use in archaeological research, including the display of an ROV (remotely operated vehicle). Visit the Archaeology Marketplace and bid on original artwork, ethnographic objects, etc., during our Silent Auction.

There will be something for everyone, and we look forward to seeing you in Austin!

Conference registration begins online on October 1st. For more information, check out the SHA 2011 website at <http://www.sha.org/about/conferences/2011.cfm>, and follow us on Facebook and Twitter.

Baltimore, Maryland, USA
3-8 January 2012

Baltimore's history and cultural diversity is displayed and interpreted in more than 30 museums, art galleries, and other centers such as the Science Center, National Aquarium and the handful of military vessels in the collection of The Historic Ships in Baltimore. The colorful neighborhoods of Little Italy and Fells Point are nearby.



The USS Constellation in Baltimore's Inner Harbour

In addition, restaurants to suit every taste and pocketbook abound, reflecting both the homegrown and ancestral cuisines of the 2.6 million people who call Baltimore home. The sporting centers of Camden Yards (home of the Orioles baseball team) and the M&T Bank Stadium (home of the Ravens football team) are within a few blocks of the harbor as well. The city is also noted for its theatre, music, and festivals. Some of the city's vibrancy may be attributed to the 20 public and private colleges, universities and other educational institutions scattered throughout its 92 square miles.

Named after Baltimore in Cork, Ireland, the Port of Baltimore was created in 1706 to service the tobacco trade and grew to achieve Town status by 1729. It became one of the most important cities in the colonies transshipping flour and sugar to and from the Caribbean, and subsequently played a key role during the Revolution. However, it is

perhaps best known as the birthplace of the United States national anthem, *The Star-Spangled Banner*, derived from a poem written by Francis Scott Key upon witnessing the bombardment of Fort McHenry by the British during the War of 1812.

Our 2012 conference theme is: **By the Dawn's Early Light: Forging Identity, Securing Freedom, and Overcoming Conflict.** Just as fine steel is forged and tempered by fire, so nations and cultures coalesce through the heat of battle. The year 2012 marks the Bicentennial of the War of 1812, 150 years since the sinking of USS Monitor during the American Civil War, and the centennial of the loss of RMS Titanic. While the sound of fear and violence echoed across the water and reverberated over these battlefields, profound struggles were also taking place within the halls of our government, along color lines, and within meeting rooms where the affluent argued over women's suffrage, immigrant labor, and mechanisms to control other marginalized groups. Although presentations on the archaeology of battlefields and tragedy are encouraged, this theme also provides the opportunity to explore struggles and conflicts between people occupying different classes and groups while forging a new identity in their temporal society. In general, this theme provides multiple avenues of inquiry in which to examine the physical evidence left behind by these human endeavors.

Leicester, England, UK 9-12 January 2013

Mark your calendars now for the 2013 Leicester meeting of the Society for Historical Archaeology! The Centre for Historical Archaeology at the University of Leicester is delighted to be able to host the 2013 SHA annual conference, which promises to further cement the already strong ties between SHA and SPMA. The city of Leicester, noted as much for its industrial heritage and multi-cultural population as for its Roman and medieval origins, provides a vibrant contrast to the medieval splendour of York, where the very successful 2005 SHA meeting was held, through showcasing the energy and complexity of modern Britain. Centrally located in the heart of the English midlands, Leicester is well connected by air, rail, and motorway networks. The city and surrounding countryside incorporate a wide range of historic sites and landscapes to support a full programme of tours, currently being developed. Following in the tradition of European conferences, the conference will incorporate the use of meeting space at the University of Leicester with special events held at nearby historic venues and the principal conference hotel. Blocks of rooms will be available at three city hotels, all within walking distance of the campus.

The conference theme, **Globalisation, immigration, transformation**, not only references the international location and outlook of the meeting, and the individual character and modern history of Leicester, but also acknowledges the transformation of the discipline of historical archaeology into a global discipline. It is envisioned that the theme will encourage individual papers and symposia that address the myriad problems of 'scales of analysis' attendant

on the increasingly global character of the discipline, as well as themes of movement and Diaspora and industrialisation and mechanisation. It is a particular aim of the conference committee to reach out to historical archaeologists in continental Europe as well as far beyond to reflect the global expansion of the discipline.

The City of Leicester traces its history back to an Iron Age village on the banks of the River Soar which subsequently became a Roman military centre, and then the civilian town of Ratae Coritanorum. Above ground traces of Roman Leicester include the thirty-foot tall Jewry Wall and portions of the Roman Baths. Medieval Leicester is similarly visible in the extant street plan and in the survival of a range of medieval constructions including several early churches, a Norman motte, twelfth-century castle hall, fifteenth-century timber-framed Guildhall, portions of a fifteenth-century Abbey and the sixteenth-century Magazine Gateway. In the post-medieval period, the heart of Leicester shifted from its medieval centre to a new focus on the market, ensuring both the survival of portions of the medieval core and of planned eighteenth-century developments.



Leicester's multilayered past can clearly be seen in the original historic centre, with the Roman Jewry Wall, the medieval St. Nicholas' church, and 19th-century warehouses in the background.

Water power and transport changed the face of Leicester in the nineteenth century, as the town became a centre for the hosiery industry. Numerous mills and warehouses reflecting Leicester's industrial heritage survive in the city. During the twentieth century, Leicester became a destination for emigrants initially from East Africa and South Asia, and today from nearly every corner of the globe. Leicester's rich heritage is showcased in a range of City and County supported museums, including the New Walk Art Gallery, the timber-framed Guildhall and Wygston's House, Newark Houses Museum, Magazine Gateway, Abbey Pumping Station, Abbey Park, Belgrave Hall and Gardens, and the Battle of Bosworth Heritage Centre. The city's contemporary cultural tapestry is exemplified by a yearly programme of festivals, not to mention a wide range of dining establishments offering multi-ethnic and fusion cuisines from around the world, as well as flavours on offer in one of the largest open air markets in western Europe. It is expected that the epicurean delights of mod-

ern Leicester will be an added and memorable attraction for conference goers!

Quebec City, Quebec, Canada 8-12 January 2014

The 47th Conference on Historical and Underwater Archaeology will be held in Québec City, Canada, from January 8 to 12, 2014.

The organizing team proposes a theme that will permit our community to take the measure of its development over the past quarter century all while spanning the transition into the new millennium: **Questions that count, a critical evaluation of historical archaeology in the 21st century.** SHA first asked eminent archaeologists to identify questions that count at the plenary session of the 1987 20th Conference on Historical and Underwater Archaeology in Savannah, Georgia. A quarter century later, it's worth asking the whole community. We have four more years to bring this subject to fruition...

Come and explore this theme in the birthplace of French America, the Old Québec UNESCO World Heritage District. Québec City offers myriad opportunities to visit historic sites and world-class museums, to experience fine dining and to appreciate Old World charm in a New World setting. Should you want to warm up outside, you can go ice-skating in front of the fortifications, snowshoeing on the famous Plains of Abraham battlefield or, should you look for even more adventure, cross-country and down-hill skiing, snowmobiling or ice fishing in the boreal forest! Winter is an essential part of the Québec cultural experience.

The Québec City Tourism web site offers an overview of available activities (www.quebecregion.com/e/). For specialized archaeological interests, it will be possible to visit the laboratories and collections of the major host institutions – the City of Québec, the provincial Culture, Communications and Women's Affairs Department (www.mcccf.gouv.qc.ca/index.php?id=2651), Laval University (www.laboarcheologie.ulaval.ca) and Parks Canada. Several archaeological interpretation centers will also be available for visits, including the renowned Centre d'interprétation de Place-Royale (www.mcq.org/en/cipr/index.html) or the Parks Canada network of facilities, particularly the World Heritage site fortifications in the Old Town (www.pc.gc.ca/eng/lhn-nhs/qc/fortifications/index.aspx).

The Old Town is a fascinating place in the snow and we extend you a warm welcome to discover it with us!

La 47e Conference on Historical and Underwater Archaeology aura lieu à Québec, Canada, du 8 au 12 janvier 2014.

Le comité organisateur propose un thème qui permettra à la communauté archéologique de mesurer son évolution pendant le quart de siècle marquant la transition vers un nouveau millénaire : **Les questions clés, une évaluation**

critique de l'archéologie historique au XXIe siècle. La SHA a posé cette question à une brochette d'archéologues éminents à la session plénière de la 20e Conférence on Historical and Underwater Archaeology à Savannah, Georgia, en 1987. Un quart de siècle plus tard, le temps est venu de poser la question à la communauté entière. Il nous reste quatre ans pour mener notre réflexion à terme...

Venez explorez ce thème au berceau de l'Amérique française, le site du patrimoine mondial de l'UNESCO du Vieux-Québec. Québec vous offre une myriade



*Old Québec at night in winter / Vieux-Québec le soir en hiver
(Jean-François Bergeron, Enviro Foto).*

d'opportunités de visiter des sites historiques ou des musées de calibre international, de déguster la fine cuisine ou d'expérimenter le charme européen dans le contexte du nouveau monde. Que vous vouliez vous réchauffer dehors, enfiler des patins à glace devant les murs des fortifications ou chausser des raquettes sur la neige du champ de bataille des Plaines d'Abraham. Que vous cherchiez des sensations encore plus fortes, le ski de fond et le ski alpin vous attendent dans la forêt boréale, tout comme la motoneige et la pêche sur glace qui sont à quelques milles du centre ville! L'hiver constitue une partie essentielle de l'expérience culturelle québécoise!

Le site web de l'Office de tourisme de Québec présente une vue d'ensemble des activités disponibles (www.quebecregion.com/fr/). Pour ceux qui s'intéressent particulièrement aux activités à saveur archéologique, ce sera possible de visiter les laboratoires et les collections des organismes hôtes – l'Université Laval (www.laboarcheologie.ulaval.ca), Parcs Canada, la Ville de Québec ou le ministère de la Culture, des Communications et de la Condition féminine (www.mcccf.gouv.qc.ca/index.php?id=2651). Plusieurs centres d'interprétation seront aussi ouverts à la visite dont le Centre d'interprétation de Place-Royale (<http://www.mcq.org/fr/cipr/index.html>) et le réseau de centres d'interprétation de Parcs Canada (<http://www.pc.gc.ca/fr/lhn-nhs/qc/fortifications/index.aspx>).

Le Vieux-Québec est superbe sous la neige. Nous vous invitons chaleureusement de venir le découvrir avec nous!

Publications

The following section offers an overview of both societies' publication programs - with one important exception: the newsletters! Both SHA and SPMA publish a regular newsletter packed with information about conferences, society activities, publications, news on current research and other items of interest. Members of both societies receive the relevant newsletter automatically. But newsletters are far from the only publications that both societies produce as part of two very active publication programs....

Journals

Historical Archaeology

Historical Archaeology is the journal of the SHA, in print since 1967, with an emphasis on the post 15th century exploration, colonization, and the formation of a global economy. Published quarterly with an annual page count of approximately 544 pages, the 1st and 3rd issues of each volume are thematic issues devoted to papers organized by a guest editor or editors on a specific topic, site, or region. The 2nd and 4th issues contain contributed papers, awards, and memorials. Historical Archaeology is also published on-line on the SHA's website, www.sha.org, with current issues restricted to members, but back issues open to the public. Historical Archaeology is a member of the JSTOR digital archives. Book reviews published in Historical Archaeology are published in the on-line edition of the journal. The SHA also provides a web-based technical briefs series devoted to technical topics and content.

In addition to the journal, book reviews, and technical briefs, the SHA has a Print On Demand (POD) press that publishes special issues. The SHA POD includes the Perspectives series, containing compilations of articles from *Historical Archaeology* by subject with an introduction by compiler. Perspectives issues are developed in collaboration between the SHA Journal and Co-Publication Editors. The series includes *African-Diaspora Archaeology* (2008), *The Archaeology of Plantation Life* (2009), *Native American - European Interaction* (2010), and *The Archaeology of Religious Sites and Cemeteries* (2010 in preparation). The POD (<http://stores.lulu.com/bookstore>) also provides the William Kelso edited volume *Archaeology of Early European Colonial Settlement in Emerging Atlantic World* (2010) as well as the material culture readers *Studies in Material Culture Research and Approaches to Material Culture*. All POD publications are available for sale in print or as downloaded PDFs. Back issues of *Historical Archaeology* from 2000 on as well as a CD containing *Historical Archaeology* Volumes 1-34 are available for purchase on the SHA website -www.sha.org/commerce/publicationsCatalog.cfm.

The volunteer staff of the SHA includes: J. W. Joseph, Journal Editor; Mary Beth Reed, Journal Co-Editor; Ronald L. Michael, Editor Emeritus; Charles R. Ewen, Re-

views Editor; Thad Van Bueren, Technical Briefs Editor; Richard Veit, Memorials Editor; Associate Editors Rebecca Allen, Jamie C. Brandon, Shannon Lee Dawdy, Audrey J. Horning, Meta Janowitz, Julia A. King, Christopher N. Matthews, Edward M. Morin, Paul R. Mullins, Margaret Purser, Nathan Richards, Brent R. Weisman, and Grace H. Ziesing; and Richard G. Schaefer, Copy Editor.

Post-Medieval Archaeology

The journal *Post-Medieval Archaeology* has been a keystone of SPMA from the beginning, devoted to the study of the material evidence of European society wherever it is found in the world, from c. 1500 to the present day. Focusing on the period marked by the transition from medieval society to a modern industrial world, the journal reflects the increasingly broad scope of archaeology today, including landscapes, artefact and environmental studies, vernacular architecture and industrial archaeology. Encouraging a multidisciplinary approach to the past, articles in the journal make use of a wide range of material, textual, iconographic and scientific evidence, and engage in the latest theoretical debates.

Within the UK, always a primary focus for the journal, recent and forthcoming contributions extend from Cornwall to Lancashire, Bristol to Norfolk, and from Wales to Shetland, presenting a great diversity of topics, from tortoise remains in Sheffield Castle, the 18th-century fortifications of Fort George, near Inverness, and the iron foundry at Wednesbury Forge in the West Midlands to the warehouse of a 17th-century London merchant at Billingsgate. A penetrating consideration of ways of writing archaeology through the use of biography is presented in four linked papers in Volume 44:2, focusing on the life stories of people, places and artefacts from locations in West Yorkshire and Pembrokeshire.

The geographical range covered by the journal has always been extensive, covering such diverse topics as zooarchaeology in Finland, clay tobacco pipes in Bavaria, VOC forts in Sri Lanka and Mauritius, ceramics in Panama, excavations on Robinson Crusoe Island (Agua Buenas), Chile and the output of released convict potters in Sydney, Australia. Forthcoming contributions range equally widely from Portugal and Dubrovnik to Jerusalem. A special issue commemorated the first permanent English settlement in North America in 2007 with a series of articles on Jamestown, and in 2009 volume 43:1 was devoted to the archaeology of Québec in the early modern period. A third special issue, on the first European settlement in Bermuda, is currently in preparation as volume 45:1, with guest editors Marley Brown III and Brent Fortenberry, and is due for publication in June 2011.

The journal also publishes an annual report on post-medieval fieldwork in Britain, Northern Ireland and the Chan-

THE RECENT ARCHAEOLOGY OF THE EARLY MODERN PERIOD IN QUÉBEC CITY

Guest Editor *William Moss*

A SPECIAL ISSUE OF POST-MEDIEVAL ARCHAEOLOGY
THE JOURNAL OF THE SOCIETY FOR POST-MEDIEVAL ARCHAEOLOGY
VOLUME 43 PART 1 2009



nel Islands, a vital resource for archaeologists seeking an insight into ongoing research and commercial (CRM) archaeology across the discipline, as well as an annual review of post-medieval periodical literature in Britain and Ireland and a collection of book reviews.

In an exciting new initiative which fulfils the charitable aims of the Society to support the development of the discipline, the entire back catalogue of *Post-Medieval Archaeology* (up to the last 5 issues) will shortly be digitised and made freely available through the Archaeological Data Service (<http://ads.ahds.ac.uk>). Society members will continue to have access to the full run of journals including the most recent issues through IngentaConnect.

We are constantly looking to expand our horizons on every level, and welcome all contributions reflecting the aims of the Society (subject to peer review). For further information please consult the Instructions for Authors, which can be downloaded from the Society's website at: www.spma.org.uk

Forthcoming issue: *Post-Medieval Archaeology* 45: 1: The Archaeology of Bermuda

Guest editors: Brent Fortenberry (Boston University) & Marley Brown III (The College of William and Mary)

The upcoming issue of *Post Medieval Archaeology* (45:1) celebrates archaeology in Bermuda on the eve of the island's 400th anniversary. Issue 45:1 presents the diverse nature of contemporary archaeological research on Bermuda, drawing together a wide array of scholars from the disciplines of archaeology, history, material culture, heritage, and architectural history.

Piotr Bojakowski, Katie Custer, and John Triggs engage with elements of Bermuda's earliest occupied landscape. Bojakowski and Custer's work at the Western Ledge Reef Wreck and the Warick present research at 15th century

and 17th century shipwrecks. John Triggs' work at the Port Royal Golf Course uncovered the remains of Governor Daniel Tucker's 17th century mansion.

Michael Jarvis' study of Richard Norwood's 17th century survey of Bermuda engages with the relationship between cartographic evidence and the lived landscape. Jarvis goes on to discuss the potential for archaeology to explore the mingling of idealised and enacted landscapes. Paul Belford's research on shipbuilding sites along the island's north shore bridges the divide between underwater and terrestrial research.

Bruce Elliot and Brent Fortenberry explore different aspects of St. Peter's Church, Bermuda's oldest religious site. Elliot studies the 'Slave and Free Black' section of St. Peter's churchyard and the way that the surviving stones are expressions of past identities. Fortenberry recounts the discovery of Governor George James Bruere under the church's floorboards and probes Bermuda's complex landscape during the American Revolution, as well as the larger issues of burial practices on the island.

Edward Chappell and Charlotte Andrews scrutinize the larger interpretive issues of Bermuda's contemporary landscape. While Chappell examines the history and development of the Bermuda House and Andrews takes stock of the island's Heritage-scape; both papers demonstrate the ways that the past is embedded within the contemporary landscape.

Through this volume, we hope to bring about a better awareness of the island's archaeology as well as further explore its place within the historic and contemporary Atlantic world.

Co-Publications / Monographs

SPMA Monograph Series

The SPMA monograph series was launched in 2003, with the aim of publishing Society conference proceedings. Volumes 1-3 are published by Maney Publishing, and Volume 4 onwards by Boydell and Brewer. SPMA conferences have consistently attracted the highest levels of scholarly participation from across the subject area. Diversity is achieved by joint meetings with other societies which explore shared interests and common goals and provide the broader contextual approach which characterises post-medieval archaeology in Britain. The publication of the Society's conference proceedings marks a logical step forward, by creating a permanent record of papers given. This not only ensures that the results of the latest research and scholarship are made available at the earliest opportunity, but also allows debate begun in the conference hall to continue into the future.

The monograph series has become an important record of the development of post-medieval archaeology and of the contemporary issues relevant to the discipline. It highlights the ability of the subject's practitioners to enter into constructive dialogues with scholars from other period or

disciplinary backgrounds and bears witness to the healthy state of post-medieval archaeology in Britain and Europe. In short, the volumes in this series are both valuable works of scholarship and essential reference tools. Individual Society members are entitled to substantial discounts on the retail price of the monographs.

The Archaeology of Reformation 1480-1580, edited by David Gaimster and Roberta Gilchrist (Monograph No. 1, 2003)

The Archaeology of Industrialization, edited by David Barker and David Cranstone (Monograph No. 2, 2004)

Cities in the World, 1500-2000, edited by Adrian Green and Roger Leech (Monograph No. 3, 2006)

Post-Medieval Estate Landscapes: Design, Improvement and Power, edited by Jonathan Finch and Katherine Giles (Monograph No. 4, 2008)

Crossing Paths or Sharing Tracks? Future Directions in the Archaeological Study of Post-1550 Britain and Ireland, edited by Audrey Horning and Marilyn Palmer (Monograph No. 5, 2009)

The Archaeology of Post-Medieval Religion, edited by Chris King and Duncan Sayer (Monograph No. 6, forthcoming 2011)

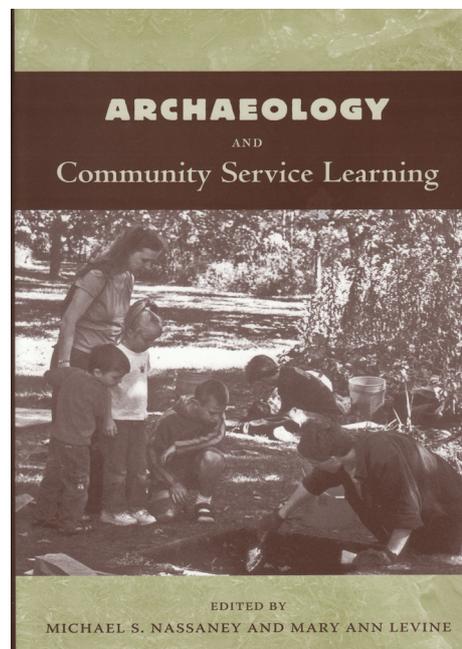
Sarah May
SPMA Monograph Editor
monographs@spma.org.uk

SHA Co-publications

SHA Co-publications program is designed to provide an outlet for historical archaeologists to publish with and for the benefit of the society. SHA has created partnerships with a number of scholarly presses to facilitate the dissemination of some of the best works in Historical and Underwater Archaeology. Currently SHA has co-publications agreements with the University Press of Florida, University of Nebraska Press, Springer Press, and a one-time co-publication with the SAA Press.

SHA and the University Press of Florida currently co-publish both independently submitted volumes and several of SHA's Dissertation Prize winners. The publications are available hardback, paperback, and most recently in e-book formats. Currently, SHA and the University Press of Florida have the following co-published volumes available:

- Michael S. Nassaney and Eric S. Johnson, *Interpretations of Native North American Life: Material Contributions to Ethnohistory*, 2000.
- Bonnie G. McEwan, *Indians of the Greater Southeast: Historical Archaeology and Ethnoarchaeology*, 2000.
- Dennis B. Blanton and Julia A. King, *Indian and European Conflict in Context: the Mid-Atlantic Region*, 2004.



- Michelle M. Terrell (Diss Prize 2002), *The Jewish Community of Early Colonial Nevis: A Historical Archaeological Study*, 2004.
- Lu Ann De Cunzio and John H. Jameson, *Unlocking the Past: Historical Archaeology in North America*, 2005.
- Kurt Jordan (Diss Prize 2003), *The Archaeology of Iroquois Restoration: Settlement, Housing, and Economy at a Dispersed Seneca Community, ca. A.D. 1715-1754*, 2008.
- Nathan Richards (Diss Prize 2004), *Deep Structures: an Examination of Deliberate Watercraft Abandonment in Australia*, 2008.
- Michael Nassaney and Mary Ann Levine, *Archaeological Practice and Community Service Learning*, 2009.

SHA has two co-publications series with UNP - *Historical Archaeology of the American West* and *Material Culture in Historical Archaeology*. Our first co-published book has just been released in the Historical Archaeology of the American West series: Donald L. Hardesty, *Mining Archaeology in the American West: A View from the Silver State*, 2010. Additional volumes are expected this year.

SHA Co-Publications, the ACUA and Springer/Kluwer Academic Press have just launched a new series *When the Land Meets the Sea*. The series promotes individual volumes, focused on historical archaeological site investigations that have both terrestrial and underwater components or linked investigative issues that clearly tie the archaeological work to both the land and sea. The series includes regional studies that look at the influence of watersheds on historic settlement and sites. The first volume, Annalies Corbin and Mathew A. Russell (eds.), *Historical Archeology of Tourism in Yellowstone National Park* (2010), was just released with additional volumes expected this year.

SHA is always looking for new authors and manuscripts. If you are interested in publishing with SHA Co-Publications please contact Annalies Corbin, SHA Co-Publications Editor, for more information.

Annalies Corbin
SHA Co-Publications Editor
annalies@pastfoundation.org

Websites

SHA Website

The Society for Historical Archaeology Website (www.sha.org) serves as the online clearinghouse for the organization's publications such as the Journal, Newsletter, and Technical Briefs series. The *SHA Newsletter* and Technical Briefs series are free and available to both the membership but also the general public audience. The SHA Journal is available online for all visitors from 1967-2004, with only the last 5 years password protected and accessible only to the membership. Currently, students at the University of Montana are coding all existing journals into a subject database that will bolster the search potential of the SHA "Publications Explorer", thus making these tools even more powerful for researchers. In spring of 2010, the SHA Newsletter archive was digitized and posted on the website, providing public access to these materials for the first time. Besides serving as a clearinghouse for publications the SHA Website also serves as a dynamic venue for disseminating information and registering for the Annual Meeting, special events and notices, and also advertising employment and field school opportunities. In the "Juried Links" portion of the website, organizations and projects affiliated with Historical Archaeology can submit their website for addition into the database. Finally, in the last several years the "Research Resources" pages have grown substantially with the adoption of the "Historic Bottle Website", posting of the "Parks Canada" series, and a variety of other materials. These pages are slated to grow as well with additional projects planned to provide an online database of archaeology-related syllabus and grey literature. The SHA Website continues to grow and change with the needs and desires of the membership and in response to better educating the public on Historical Archaeology. In 2007, the SHA launched two products that were specifically focused on spurring interest in Historical Archaeology among the general public including "Exploring Historical Archaeology" and "Unlocking the Past" in partnership with the National Park Service. Most of the content on the SHA Website is provided, updated, and vetted by volunteers associated with the organization's many committees. In particular, the History Committee provided the core materials to start a page for the "History of the SHA" that will continually be updated with additional materials including oral histories (in mp3 format) of early prominent Historical Archaeologists, retrospective photographic essays, and an annotated timeline of the organizational history. The SHA Website as it exists today is the result of countless hours of paid and unpaid development with plenty of work proposed for the future. During an ever-increasing reliance on digital media for publication, public

outreach, and professional networking, the SHA Website is perched to be a nexus of activity for years to come.

The SHA's Publication Explorer: www.sha.org/publications/onlinepubs_html/default.cfm

SHA's Technical Briefs Series: www.sha.org/publications/technical_briefs/default.cfm

History of the SHA: www.sha.org/about/history.cfm

SHA's Research Resources Clearinghouse: www.sha.org/research_resources

The Historic Bottle Website: www.sha.org/bottle

SHA's Exploring Historical Archaeology: www.sha.org/EHA

SHA and NPS Unlocking the Past: www.sha.org/unlockingthepast/

SPMA Website

The SPMA website (www.spma.org.uk) provides public access to a range of Society activities and publications, although key elements of the Society's publications are hosted with other providers. The website holds digital versions of the bi-annual newsletter from 2002 onwards, and a link to the on-line, searchable text of the annual Review of Post-Medieval Fieldwork in Britain and Northern Ireland from 2007 onwards. The Review is hosted by the Archaeological Data Service (<http://ads.ahds.ac.uk/>).

Post-Medieval Archaeology journal (from 2005) is currently available on-line to Society members through Maney Publishing's digital database, IngentaConnect (www.ingentaconnect.com). However, in a major new initiative for the Society, the entire back catalogue of the journal from 1967 onwards is currently being digitised, and will shortly be made publically available through the Archaeological Data Service. Only the most recent 5 years of the journal will remain subscription-only with Maney. This will provide a significant new resource for historical archaeologists around the globe who do not currently have access to the printed journal.

The SPMA website also provides a first port of call for advertising and registering with Society events and conferences, and purchasing Society monographs. SPMA offer two dissertation prizes each year, for undergraduate and taught postgraduate dissertations from UK and Irish universities, which are announced through the website as well as the newsletter. The Society also offers two annual grants, which are advertised through the website: a Lecture Bursary, of up to £500, aimed at local and regional archaeological, historical and antiquarian societies hosting a lecture on a post-medieval subject, and Research Grants for SPMA members conducting individual projects, of up to £1500.

The website remains the primary public face of the Society, but to keep up-to-date with all of the latest Society news and activities, and connect to the growing network of post-medieval archaeologists in the UK, you can join the SPMA Facebook group at <http://www.facebook.com>, or sign up for our Twitter feed at <https://twitter.com/SPMA>.



25% discount for SHA and SPMA members on journal subscriptions

Archaeology & Heritage

Maney publishes 19 journals in archaeology & heritage, 13 of which are published on behalf of leading international societies, for example *Environmental Archaeology*, *Medieval Archaeology*, and *Post-Medieval Archaeology*.

Individuals can subscribe to these journals by becoming a member of the society and receiving the journal as part of an annual membership. For subscriptions to the other journals see the special offer opposite.

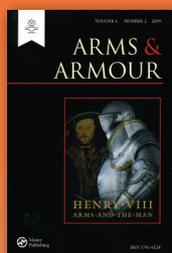
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- *Journal of Field Archaeology*
- *Terrae Incognitae: Journal of the History of Discoveries*
- *Yorkshire Archaeological Journal*

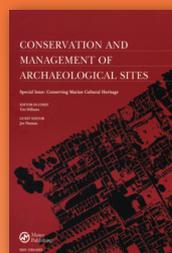
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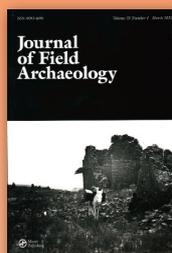
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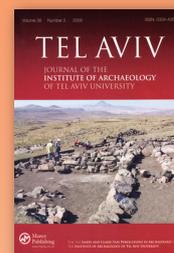
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