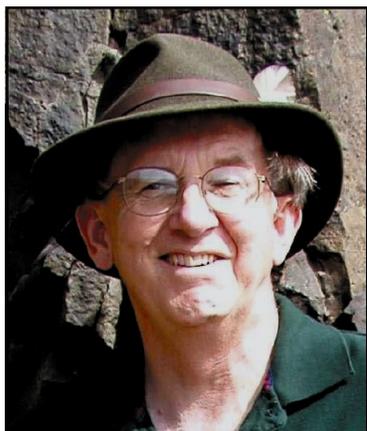


Pecos Experience:

The Art and Archeology of the Lower Pecos



Join internationally recognized archeologist **Dr. James Keyser** and SHUMLA in the Lower Pecos Canyonlands. Dr. Keyser will lead a select group of participants to explore some of the most stunning rock art in the world and to engage in an exciting new project with SHUMLA's research

team. Dr. Keyser is regarded as a pre-eminent expert on prehistoric rock art of the Columbia Plateau and Plains Indian ledger art. Dr. Keyser will be joined by Dr. Carolyn Boyd, author of "Rock Art of the Lower Pecos" and Elton Prewitt, respected Texas archeologist. This is your unique chance to **explore** the canyons of the Lower Pecos, to **expand** your vision of the meaning and function of rock art, and to **experience** the excitement of making connections through discovery.

The magnificent rock art panels of the Lower Pecos hold subtle clues and raise intriguing questions into how people interacted with art thousands of years ago. Such is the case with the fascinating phenomenon of incised pictographs found throughout the region.

What function did incising the paintings serve in the lives of hunter-gatherers? What is the relationship between incised imagery and pictographs? Was the paint removed for use in ceremony or as part of a ritual? What similarities exist between incised pictographs in the Lower Pecos and the Columbia Plateau?

To answer these questions, SHUMLA's research team and Dr. Keyser have launched a comparative study of scratched and incised imagery evidenced in the rock art of the Lower Pecos Canyonlands and the Columbia Plateau. This year, participants in Pecos Experience have the unique opportunity to join these experts as they investigate this promising new avenue of rock art research.

For more information or to register for the program:
SHUMLA

P. O. Box 627, Comstock, TX 78837

Call 432.292.4848 or E-mail programs@shumla.org

Visit our website www.shumla.org



March 26—30, 2012

- Enjoy unequaled access to 4,000 year old rock art sites, most of which are usually not open to the general public.
- Have the unique opportunity to participate in the launching of a rock art research program.
- Engage in evening lectures and discussions with Dr. Keyser and SHUMLA's research team regarding the function and meaning of rock art.
- Learn about primitive technologies used by hunter-gatherer cultures, such as weaving and cordage production, paint-making, earth-oven construction and more.



Program size: SHUMLA limits this program to a small group and spaces fill quickly. Register early! Your space is reserved on receipt of a \$500 deposit—balance payable by February 1, 2012.

Accommodations: Participants stay at the SHUMLA campus in large, canvas cabin tents. All meals, lodging, transportation and fees to sites are provided by SHUMLA.

Fees: Single occupancy \$1750/Double occupancy \$1500

Note: Some sites visited during the program require hikes across rugged, steep terrain, sometimes in high temperatures.